

Percussion

$\text{♩} = 70$ **15** *molto rall.* **2** **A** $\text{♩} = 140$ **18**

35 **B** **16** **C** **16**

67 **D** **6** Snare Drum *mf* **3**

75 **4** **E** **16** **F** **16**

111 **G** **8** **H** *f*

122

126

130

134 **I** **3**

The score is written on a single staff with a double bar line at the beginning and end of each measure. It consists of several measures of rests, some with measure numbers above them. Measures 67-68 contain a snare drum pattern with dynamics *mf* and *f*. Measures 122-130 contain a complex rhythmic pattern with various note values and rests. Measure 134 contains a final measure with a measure number above it.